

**HOMOEOPATHY****LAKSHYA**

**Education is that which enables one, to stand on his own legs- Swami Vivekanand**

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**Vital Affinity in the Field of Music**

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**Abstract:** Homoeopathy is a holistic science which deals with the harmony and disharmony of the Vital force. The science is based on the strong pillars of the law of Similia which is further explained by Dr Hahnemann as Vital Affinity in his work "Organon of medicine, fifth edition". Ragas have their own peculiar nature (Prakruti) to produce emotions (Bhav), which are positive as well as negative. This article tries to show the role of Hindustani classical ragas to built-up the positive emotions in our curative practice.

**Key-words:** Affinity, Chemical affinity, Emotion (Bhav), Harmony, Holism Homoeopathy, Music, Ragas, Vital affinity.

**Introduction:**

साम्यभाव, समता, and सादृश्य are equal to Affection, Tendency and Aptitude, which means Affinity in general.<sup>1,2</sup> According to Merriam Webster dictionary, affinity means - an attractive force between substances or particles that causes them to enter into and remain in chemical combination or likeness based on relationship or causal connection".<sup>2</sup> Homoeopathy considers health as a perfect harmony of Trinity - Soul, Mind and Body.<sup>3</sup> Dr. Hahnemann used the word "chemical affinity" to give further explanation of therapeutic law of nature in aphorism no 26 to 35. By a way of partial similarities when one molecule is brought in contact with another molecule of the different substance the atomic interchange takes place because the atoms of the one kind of molecule seems to prefer combining

with atoms of another molecule. Like,  $\text{Na}_2\text{CO}_3 + \text{HCl} \rightarrow \text{NaCl} + \text{NaHCO}_3$ . Same way in our homoeopathic treatment, Vital force prefer to receive and to react to a stronger but similar dynamic force of similimum which is known as a MODUS OPERANDI.<sup>4</sup>

Sarangdev said that, Music is a combination of गायन, वादन, and नृत्य.<sup>5</sup> Music can be defined as, an arrangement of sounds in a patterns to be sung or play on instruments<sup>6</sup>. It is<sup>7</sup> "an art of sound in time that expresses ideas and emotions in significant forms through the elements of rhythm, melody, harmony, and color."

### Music and spirituality:

वेदानाम्, सामवेदः, अस्मि, देवानाम्, अस्मि, वासवः,  
इन्द्रियाणाम्, मनः, च, अस्मि, भूतानाम्, अस्मि, चेतना॥२२॥<sup>8</sup>

This shloka explains that, The Sāma Veda is a musical literature in which each Shloka's are sung in the praise of Lord. It is enchanting to those who understand it and it evokes devotion amongst its listeners.<sup>9</sup>

### **Hindustani classical Ragas:**

Origin, evolution and classification of different Hindustani classical ragas are narrated beautifully in many literatures as per their own qualities, characteristics as how they are different from each other.

Each rag has its own individual expression and nature. An influential mentor 'BHARAT' author of 'BHARAT NATYASHASHTRA' explains such rasa (Bhav) in different 8 types with edition of 2 others.

- |                        |                       |
|------------------------|-----------------------|
| 1. Erotic (शृंगार)     | 6. Tragic (करुण)      |
| 2. Furious (रौद्र)     | 7. Marvelous (अद्भुत) |
| 3. Heroic (वीर)        | 8. Terrible (भयानक)   |
| 4. Disgustful (बीभत्स) | 9. Tranquil (शांत)    |
| 5. Comic (हास्य)       | 10. Pious (भक्ति)     |

All these 10 rasas have a close connection with following expression.

- |                   |                                       |
|-------------------|---------------------------------------|
| 1 Love (रति)      | 6. Grief (दुःखी)                      |
| 2. Anger (क्रोध)  | 7. Wonder (विस्मय)                    |
| 3. Zest(उत्साह)   | 8. Fear (भय)                          |
| 4. Disgust (घृणा) | 9. Quietude (वैराग्य)                 |
| 5. Mirth (प्रमोद) | 10. Submission (विनम्र) <sup>10</sup> |

Every living organism be it plant, animal or human being has a emotion, which are expressed in various forms. Emotions are mainly 2 types – positive and negative.

Positive emotions are emotions which are pleasurable one. Listening of this emotions include love, joy, satisfaction, contentment, interest, amusement, happiness, peace, and awe. Negative emotions are fear, disgust, sadness, rage, loneliness, melancholy, etc.

Positive emotion is always advantageous for our long term well being which enables quicker recovery from the condition of the distress and promotes their creativity to emerge out from the difficulties.<sup>11</sup>

**Conclusion:** Music and especially different Hindustani classical ragas with their above said Prakruti [Bhav], helps to built more and more happy and healthy positive emotions in living individuals. For e.g certain emotions can be helped by these respective ragas:

Love – Bahar Ragas,

Tragic – Shivranjani Ragas,

Tranquil – Bhupali Ragas,

Quietude - Bairagi Ragas.

If the physician uses them as per the Law of Vital Affinity for the prescription along with the Similimum, we can observe dramatic improvement in the patients.

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# Characteristics of urine

(Chirag Khasatiya , Internee)

- 1.Red sand in urine - Lycopodium
- 2.Horse urine like smell - Nitric acid
- 3.Brick red sediment in urine -Arnica montana
- 4.Inky urine -Colchicum
- 5.Albuminous urine - Arsenic album
- 6.Black urine as if mixed with dung- Arsenic album
- 7.Cold urine - Nitric acid
- 8.Chestnut like brown urine -Kreosotum
- 9.Clay coloured urine - Sepia
- 10.Urine smell like rotten egg - Daphne indica
- 11.Urine smell like nutmeg - Nux mos
- 12.Urine with mousy odour - Bryonia
- 13.Turpentine like odour in urine - Sepia
- 14.Oily urine - Phosphorus
- 15.Gassy urine - Sarsaparilla
- 16.Saffron colour urine - Ocimum canum
- 17.Smoky urine - Terebinthinae
- 18.Urine with thick slimy mucous - Berberis vulgaris
- 19.White salts in urine - Hydrangea
- 20.Urine loaded with phosphorus - Belladonna
21. Jelly like urine - Cantharis
- 22.Coffee ground sediment in urine - Apis mell
- 23.Water like urine - Palladium
- 24.Milk like urine - Phosphorus
- 25.Intensely yellow urine - Medorrhinum
- 26.Colorless urine - Gelsemium
- 27.Urine with repulsive odour - Benzoic acid
- 28.Urine with changeable colour -Benzoic acid
- 29.Horribly offensive urine - Indium metallicum
- 30.Ammoniacal smell in urine - Asa foetida
- 31.Sour smell in urine - Calcarea carb
- 32.Pungent smell in urine - Borax
33. Clay like sediment in urine - Zincum met
- 34.Mucous and pus in urine - Sulphur
- 35.Very yellow urine - Kali phos
- 36.Urine smells strongly of ammonia -Ammonium mur
- 37.Urine smells like bitter almond - Benzinum nitricum
- 38.Urine with garlic odour - Cuprum arsenicosum
- 39.Straw coloured urine - Abies canadensis
- 40.Brick colour sediment in urine -Aconite
- 41.Yeast like sediment - Raphanu



**Organised an Anatomy Fair "Tour to Human Body"**

# CME

Venue:- Seminar Hall, College Campus.

04,FEB,2024  
SUNDAY

09 am to 02 pm

+ Behavioral Materia Medica-IV  
Journey of Remedy  
10 am to 02 pm  
-Speaker-

Interpretation of ECG  
09 am to 10 am  
-Speaker-



Dr. Dipak Munshi  
M.D.(Physician)



Dr. Niraj Sanchaniya  
B.H.M.S.Prof. (H.O.D), Dept. Of Pathology  
SVHMC,Bhavnagar.

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Bhavnagar, Gujarat | Jan 7, 2024, 10:17



vivo Y56 · by King Khan  
Jan 7, 2024, 12:03

Discipline

Dedication

Devotion

# CME

## DEVELOP YOUR SPIRITUAL QUOTIENT

Venue:- Seminar Hall, College Campus.

-Speaker-

SATURDAY | 13 JAN 2024 | 03 pm to 04 pm

: Organized by :



Swami Vivekanand Homoeopathic Medical  
College & Hospital-Bhavnagar-Gujarat.



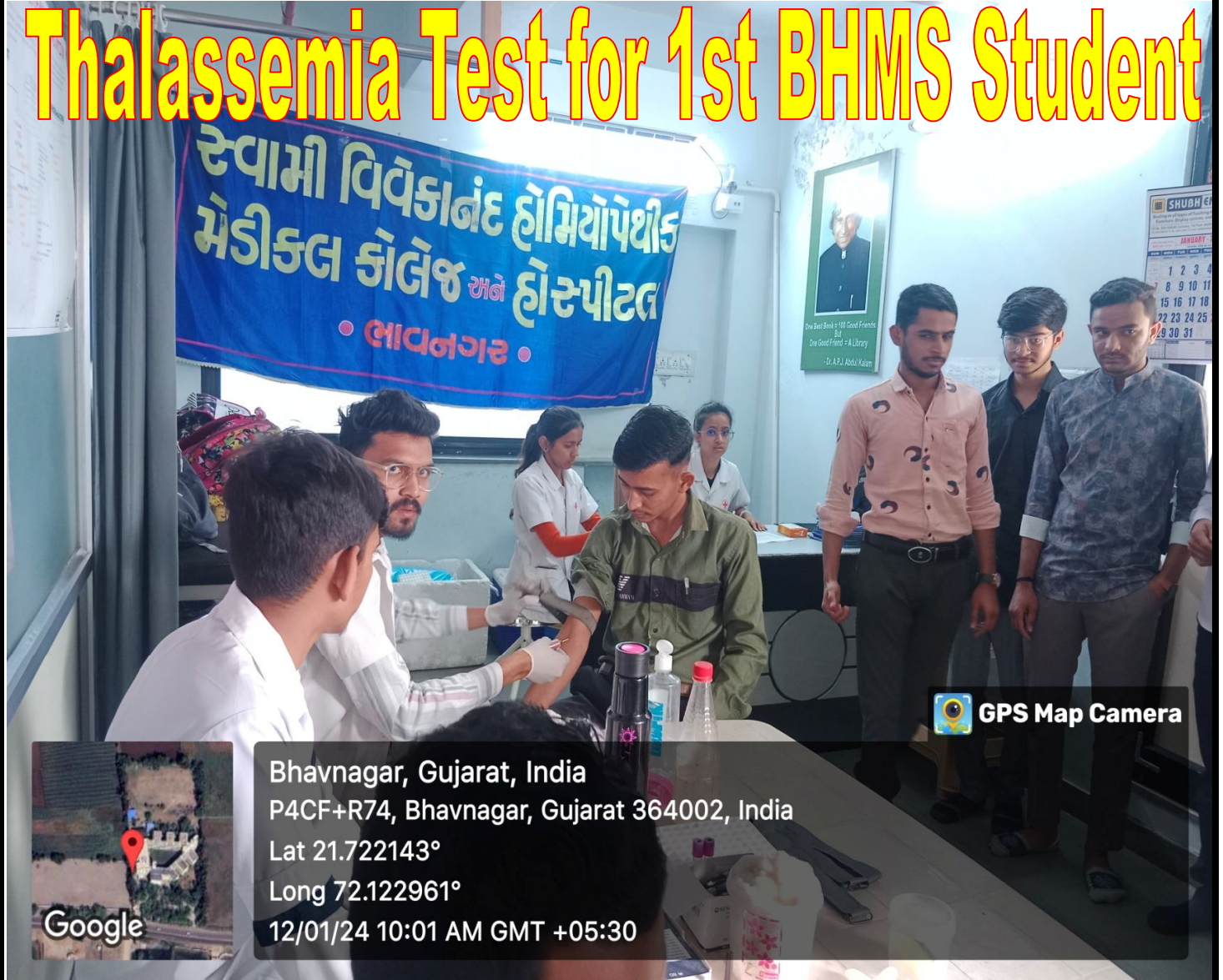
Br. Samaatma Chaitanya

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Jan 13, 2024, 15:13

# Thalassemia Test for 1st BHMS Student



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# Participated in One day Training Workshop of Ministry of Ayush-reg.





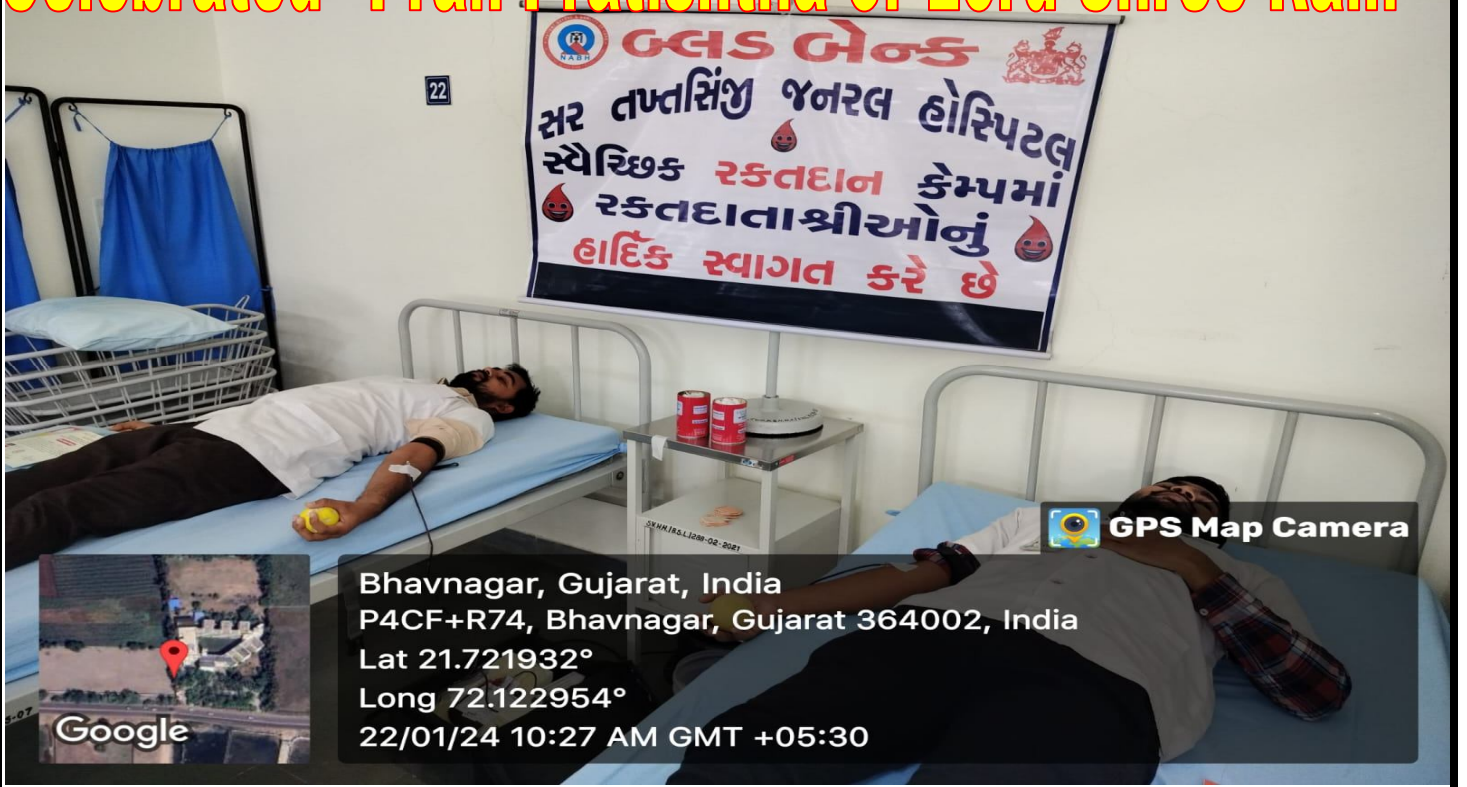
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# Celebrated "Pran Pratishtha of Lord Shree Ram"



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# Celebration of Republic Day



# Oath for Election



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# Sports Day Celebration



Participated in RESEARCH INTERACTION FOR STUDENTS ENRICHMENT ENHANCEMENT AND ENCOURAGEMENT



 **GPS Map Camera**



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04,FEB,2024  
SUNDAY

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Interpretation of ECG  
09 am to 10 am  
-Speaker-



Dr. Dipak Munshi  
M.D.(Physician)

Behavioral Materia Medica-IV  
Journey of Remedy  
10 am to 02 pm  
-Speaker-

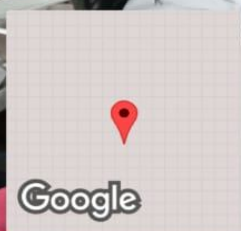


Dr. Niraj Sanchaniya  
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Discipline

Dedication

Devotion





# Swami Vivekanand Homoeopathic Medical College & Hospital, Bhavnagar - Gujarat.

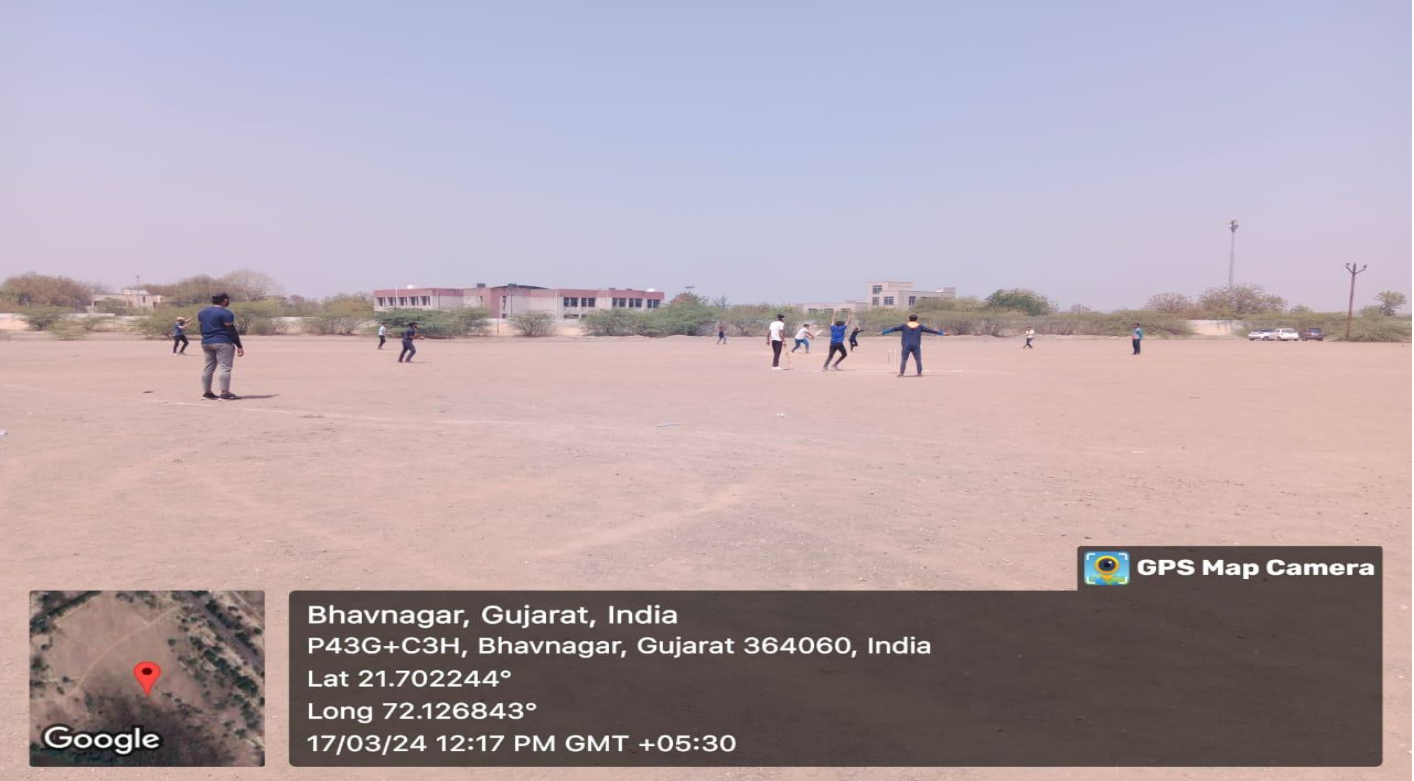
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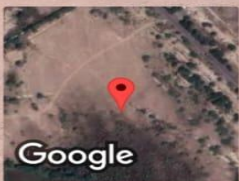
MARCH 2024

# SPORTS DAY

[f svhmcBhavnagar](#), [svhmc](#), [SvhmcBvn](#), [www.svhmc.org](#)



GPS Map Camera



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Printed Matter

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